

Young Artist Instrumental Competition Approved Repertoire List

Students and teachers are welcome to contact Music Director Michael J. Colburn at musicdirector@onny.org or 315-212-3440 if they wish other works or movements to be considered for the 2025 competition.

* Number in () represents movement to be played.

PIANO

Bach	Concerto in D minor (I)
Bach	Concerto in F minor (Entire)
Beethoven	Concertos 1, 2, or 3 (I or III for any concerto)
Chopin	Concerto in E minor (III)
Chopin	Concerto in F minor (I)
Grieg	Piano Concerto in A Minor (I)
Haydn	Concerto in D Major (I or III)
Kabalevsky	Youth Concerto, Op. 5 (Entire)
Mendelssohn	Concerto 1 in G Minor (I, II, or III)
Mozart	Any Concerto (I or III)
Saint-Saëns	Concerto 2 (I or III)

FLUTE

Boccherini	Concerto in D Major (I or II & III)
Chaminade	Concertino
Griffes	Poem
Haydn	Concerto in D Major (I or II & III)
Mozart	Concerto 1 or 2 (I)
Pergolesi	Concerto in G Major (Entire)
Reinecke	Concerto in D Major (I or II/III)
Reinecke	Ballade
Vivaldi	Concerto (various) (Entire)

PICCOLO

Vivaldi	Concerto in A minor or C Major (Entire)
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OBOE

Cimarosa	Concerto in C minor (I & II or III & IV)
Haydn	Concerto in C Major (I or II & III)
Marcello	Concerto in C minor (Entire)
Mozart	Concerto in C Major (I or III)
Vivaldi	Concerto in D minor (Entire)

CLARINET

Messager	Solo de Concours
Mozart	Concerto in A Major (I or III)
Weber	Concerto I or II (I)
Weber	Concertino

BASSOON

Mozart	Concerto in B-Flat (I)
Vivaldi	Concerto in E minor or others (I)
Weber	Concerto in F Major, Op. 75 (I)
Weber	Andante and Hungarian Rondo

SAXOPHONE

Glazunov	Concerto
Marcello	Concerto in C minor
Maurice	Tableau de Province
Milhaud	Scaramouche
Villa Lobos	Fantasia

HORN

Mozart	Concerto 1 (I or II)
Mozart	Concertos 2-4 (I or III)
Strauss, Franz	Concerto (I or III)

Strauss, Richard Concerto I, Op. 11 (I or III)

TRUMPET

Haydn Concerto in E Flat (I or III)

Hummel Concerto in E Flat (I or III)

Neruda Concerto (I or II & III)

TROMBONE

David Concertino (II & III)

Grondahl Concerto (I & II or III & IV)

Jacob Concerto

Larsson Concertino (Entire or II & III)

Milhaud Concerto d'Hiver (I)

EUPHONIUM

Horovitz Euphonium Concerto

Mozart Bassoon Concerto (I)

Curnow Symphonic Variants

TUBA

Frackenpohl Concertino for Tuba (Entire)

Gregson Concerto (I)

Vaughan Williams Concerto (I & II or Entire)

VIOLIN

Bach	Concerto 1 or 2 (I or III)
Beethoven	Romance in F
Bruch	Concerto in G Minor (I or III)
Dvorak	Romance
Kabalevsky	Concerto (I)
Lalo	Symphonie Espagnole (Any mvt.)
Mendelssohn	Concerto in E minor (I)
Mozart	Any concerto (I with Cadenza)
Saint-Saëns	Introduction & Rondo Capriccioso

VIOLA

David	Bracavia
Forsyth	Concerto in G minor (I)
Handel	Concerto in B minor (I or III)
Hoffmeister	Concerto (I or II & III)
Stamitz	Concerto (I)
Telemann	Concerto in G Major (Entire)
Vaughan Williams	Suite

CELLO

CPE Bach	Concerto in A (I)
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Boccherini	Concerto in B-Flat (I or III)
Haydn	Concerto in C or D Major (I or III)
Lalo	Concerto (I or III)
Saint-Saëns	Concerto in A minor (I or III)
Schumann	Concerto (I)

BASS

Bottesini	Concerto 1 in B minor (I)
Dittersdorf	Concerto in E Major (I)
Dragonetti	Concerto (I)
Koussevitsky	Concerto in F-sharp minor (II & III)

PERCUSSION

(keyboard only) – Student must provide own instrument

Hovhaness	Fantasy on Japanese Woodprints
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HARP

Debussy	Danses Sacree et Profane
Dittersdorf	Concerto for Harp (I)
Grandjany	Aria in Classic Style
Handel	Concerto in B-Flat Major (No cadenza)
Pierné	Concertstuck (Entire)