

2019 Annual Report to the Community

Experience the Passion of Live Music



Thank You!

Dear North Country Neighbor:

The ever-changing coronavirus threat has completely upended our lives – at work, at home and at play. Everyone is experiencing uncertainty about what tomorrow will bring. In the difficult days ahead, I encourage you to turn to a remedy that has worked for mankind for millennia – music.

As President of the sixteen-member volunteer Board of Directors of The Orchestra of Northern New York, it is my pleasure to share the good news found in this Annual Report to the Community. Here, ONNY humbly boasts of its recent accomplishments while acknowledging its challenges and goals for the future.

The Orchestra truly is a cultural gem in our region, enhancing the quality of life in Northern New York by presenting live performances of orchestral music by professional musicians for thousands of people each year. Its mission also seeks to engage area youth by inspiring the enjoyment and appreciation of music.

Throughout the past year, my ninth and last as Board President, my focus was on succession planning for all aspects of the organization, striving to ensure a smooth transfer in the office of the presidency.

I have every confidence that President-Elect, Kimberly Busch, a board member and President of ONNY's Volunteer Guild for the past three years, will lead the North Country's only year-round professional symphony orchestra to new heights in the future.

My sincere thanks to all the board members over the years who have made my job easier. I'm grateful to the many volunteers who have assisted ONNY in countless ways and continue to do so. My deep appreciation to Maestro Kenneth Andrews and our gifted musicians for presenting more than three decades of great music. Finally, my gratitude to Executive Director Kathy Del Guidice for drawing out everyone's best efforts in a most desirable way by means of her exemplary nonprofit management skills.

If you have not yet attended an ONNY concert, please consider this my personal invitation to do so when it opens its 33rd season later this year.

In the coming days, allow music to uplift your spirit for it surely will. Stay safe and be well.

Sincerely.

Timothy L. Savage Board President

ONNY's five-year plan

In fall 2018, ONNY's Board of Directors approved a five-year Strategic Plan with five goals:

- **Programming** to develop innovative and diverse programming while continuing to present masterworks
- Engagement and Outreach to involve and educate new audiences
- **Financial** to ensure fiscal sustainability by increasing current revenue streams and creating new ones
- Operations to articulate and coordinate roles of stakeholders to effectively utilize our resources for efficient operations
- Marketing/Branding to strengthen our brand and expand our markets to various segments through a variety of means.

The board has authorized management to employ the following strategies to realize these goals: Programming will embrace showcasing more female, living, and minority composers.

Outreach efforts will include connecting ONNY with various communities in the North Country and Adirondacks by small ensembles performing for school students and in non-traditional settings.

Finances will focus on increasing program advertising revenue, cultivating major donors, and continuing to grow the endowment. The primary goal is to grow the annual budget from \$220,000+ to \$300,000+ in order to better compensate the music director and musicians.

Operations will concentrate on involving more volunteers, adding an orchestra librarian to the staff, and soliciting input from the Musicians Committee.

Marketing/Branding will emphasize growing ONNY's use of social media and creating a more dynamic web site.

Success in 2019 (Year One) was measured by the Orchestra performing works by women and living composers, growing its endowment by 29%, hiring an orchestra librarian, and significantly improving its social media presence.

Creative programming keeps audiences and musicians coming back

Last year ONNY presented 13 performances of six concerts, showcased nine soloists, a narrator, a festival youth chorus, and 26 works performed for the first time by our orchestra.

The "Magnificent Baroque," featured 24 virtuoso musicians, included the rarely heard and unpublished Concerto for 3 Trumpets, 2 Oboes, Timpani and Strings by Telemann. This work was brought to life and edited from the original manuscript by Music Director Kenneth Andrews.

The Orchestra performed its first concert of all original scores from four *Harry Potter*; movies, "Harry Potter Spectacular." Dr. Lonel Woods dazzled audiences as the "professor" by narrating a script created for the occasion. ONNY's 2019 Young Artist Competition winner, violinist Carole Wilay, a sophomore from Carthage High School, also performed.

The ever-popular summer pops concert, "Broadway On Demand," included two new scores for the Orchestra: Hamilton and Beauty and the Beast. Our traditional veterans salute and other patriotic favorites were, as always, well received.

"Bravo Bravo!" brought to the stage six

internationally renowned singers from the faculty at The Crane School of Music. The concert highlighted five brilliant works for orchestra.

The "Beethoven" concert saluted Beethoven's 250th anniversary. Internationally acclaimed soloist and Crane faculty artist Young-Ah Tak brilliantly performed "Beethoven's Piano Concerto No. 1."

"Holiday JOY!" had performances in Potsdam, Massena and Watertown, including a benefit for Massena Music Friends. Crane faculty artist and tenor Dr. Lonel Woods was joined by Festival Choruses comprised of 263 talented high school students from eight different schools in St. Lawrence and Jefferson Counties.

ONNY programs are always selected to please and challenge audiences and musicians alike. Contemporary new works are balanced with classical masterpieces while pops concerts, with their varied themes, bring new audiences to ONNY.

Pops concerts also offer opportunities to embrace two important groups: our youth and our veterans.



First Presbyterian Church, Watertown, has excellent acoustics. Its staff always extends a warm welcome to ONNY. Shown here are some of the 400 concertgoers who attended the 2019 holiday concert. The chorus of high school students is shown in the upper right balcony.

Ways to Support the North Country's Professional Orchestra

- Become a monthly donor for a nominal amount and watch your donation grow
- Make a gift in honor of or in memory of a loved one
- Participate in Amazon Smile where a percentage of your shopping dollars is donated to ONNY
- Become a Business Sponsor of a concert and receive advertising, concert tickets and publicity
- Contribute to the Music Fund to help ONNY purchase or rent music needed for concerts
- Double your gift by donating to the NNYCF matching gift program to grow ONNY's endowment
- Sponsor a Principal or section chair in the Orchestra
- Buy concert tickets as gifts for birthdays, anniversaries, and other special occasions
- Purchase CDs of ONNY concerts
- Support the Young Artist Competition
- Provide for ONNY in your estate planning
- Join our Volunteer Guild & donate your time and talent for a wide variety of tasks.
 Contact Kimberly Busch at gkbusch2000@gmail.com.

The Orchestra of Northern New York 2019 Annual Report to the Community



The Orchestra of Northern New York publicly acknowledges and sincerely thanks the following individuals, businesses, organizations, foundations and state agencies for their generosity in 2019.

Only 44% of the revenue needed to produce a season of high-quality orchestral music comes from ticket sales and contract fees. The remaining 56% is received from

loyal supporters who believe that having a professional symphony orchestra in rural, upstate New York truly does enhance the quality of life in the region.

On behalf of everyone in the ONNY Family, from board members and management/staff to musicians and volunteers, thank you to the Friends of the Orchestra.















CoBank, Denver Farm Credit East, Potsdam









SYMPHONIC SUSTAINERS (\$10,000+) New York State Council on the Arts

Northern New York Community Foundation SUNY Potsdam & The Crane School of Music* The Secret Sits Pro Musica Ensembles, Inc. (TSS, Inc.)

HALL OF FAME (\$5,000-\$9,999)

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Mail form to: ONNY

P.O. Box 488

Potsdam, NY 13676

Please RSVP by

Tuesday, December 8

For information: www.onny.org | 315-267-3251 | onnybusiness@gmail.com



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ONNY Musicians & Their Friends

The Orchestra of Northern New York 2019 Annual Report to the Community

BRASS BENEFACTORS (\$100 - \$249)

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Carol Manske, Potsdam

* In-kind Donation

** In-kind and Cash Donation

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(They support us...we hope you will support them)

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- Trillium Music Center, Watertown
- Watertown Daily Times
- White's Flowers, Canton
- WWNY TV-7, Watertown

Musicians - ONNY's heart and soul

The Orchestra of Northern New York generally employs more than 100 talented professional musicians each year. Artistic fees and musician travel last year totaled \$101,564 or 46% of all

Two-thirds of the orchestra is comprised of Local Professionals, hailing from many communities throughout the North Country, from Saranac Lake to

A select number of exceptionally talented students attending The Crane School of Music gain valuable experience playing alongside seasoned musicians in a professional orchestra setting. These ONNY/Crane Student Apprentices are paid through a generous grant from The Secret Sits Pro Musica Ensembles, Inc. (TSS, Inc.).

The remaining third of the orchestra includes musicians who travel from Rochester, NYC, Boston, Canada and other places to fill certain seats and play under the capable baton of Maestro Kenneth Andrews. Outside Professionals receive free housing thanks to volunteer host families who generously open their homes, providing a clean bed and

meals for a few days of rehearsals and

All performers generally have only three rehearsals before they perform two or three concerts for hundreds of people.



Jill Rubio

ONNY's Principal Flute, is an Adjunct Instructor of Flute at The Crane School of Music and a music educator in the Potsdam Central School District. She has been ONNY's

Jill Rubio,

Personnel Manager for more than twenty years. She contracts musicians from Northern New York, the Northeast and Canada for each concert. Most programs necessitate hiring an average of 50 musicians, other concerts involve only 20-30 players, while pops concerts can need up to 70+ performers.

"She does an amazing job," says Maestro Kenneth Andrews. "We simply wouldn't have an orchestra without her.



ONNY's Board of Directors is comprised of: from left to right, seated: Kimberly Busch, Hannawa Falls, ONNY Vice President and Board Development Committee chair, and Vocal Music and Technical Theater Teacher at Canton Central School; Timothy L. Savage, Canton, President, Director of Bands, Grades 7-12 at Canton Central School, Improv Lab Director and Private Lesson Instructor at St. Lawrence University, and Jazz Ensemble Director at the Crane School of Music, SUNY Potsdam. Standing: Jeremy Carney, Potsdam, Fundraising Committee chair and co-owner/founder of Brick & Mortar Music in Potsdam; Michael Greenwald, Canton, Associate Professor of Religious Studies Emeritus, St. Lawrence University; Rebecca Weissman, Potsdam, Social Media Coordinator and Director of Annual Giving at SUNY Potsdam; John J. Gray Jr., Colton, Finance Committee chair and Managing Partner of CPA firm, Gray & Gray and Associates, Canton, Massena, Potsdam and Spring Hill, FL; Victoria L. Day, Hermon, Co-Principal of East Side Elementary School in Gouverneur; Marc Boyer, Ogdensburg, Marketing & Publicity Committee chair and retired librarian at Ogdensburg Public Library; Mary Jane Watson, South Colton, Treasurer and retired CPA and founding partner of Pinto Mucenski Watson, P.C., in Potsdam; Steve Bateman, Lisbon, retired Registered Nurse and health care worker; Adrienne Hartman, Potsdam, Secretary, School teacher at Madison Elementary in Massena Central School District; Michael Sitton, Potsdam, Dean, The Crane School of Music, SUNY Potsdam; and John Goloski, Theresa, Watertown Advisory Committe chair, Music Teacher at Indian River Central School. Missing from photo: Vernice Church, Canton, retired superintendent of Afton Central School District; Michael Draper, Brasher Falls, Music Teacher at JW Leary Junior High, Massena Central School District; and John Ellis, Potsdam, ONNY's Principal Trumpet and Musicians' Representative, Professor of Trumpet at The Crane School of Music, SUNY Potsdam.

Volunteer board balances artistic integrity with fiscal responsibility

Sixteen people from ten different communities in St. Lawrence County volunteer their time, talent and resources to serve as members of ONNY's Board of Directors

An active committee structure keeps the monthly board meetings productive and efficient. Two voting seats on the board are reserved for the president of ONNY's Volunteer Guild and the chair of its Watertown Advisory Committee.

Timothy L. Savage, President, says the nonprofit organization's Strategic Plan, created in fall 2018, is providing excellent guidance for the group. The plan focuses on five

goals: Programming, Engagement and Outreach, Financial, Operations, and Marketing/Branding.

Financial sustainability depends on covering not only the annual budget, which totaled \$216,425 last year, but also growing the ONNY endowment held by valued partner, the Northern New York Community Foundation.

Last year, 100% of ONNY board members made a personal financial commitment, totaling \$15,763 or 24% of contributions from individuals.

MANAGEMENT

Kenneth Andrews, Music Director & Conductor | Kathy Del Guidice, Executive Director

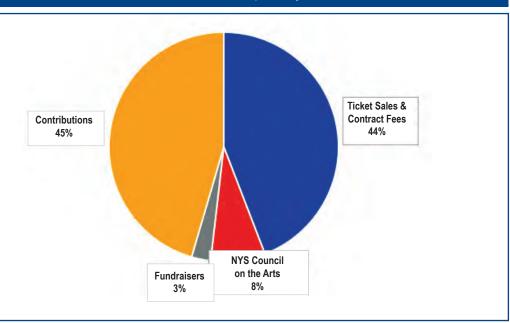
Jill Rubio, Personnel Manager | Keith Ziemba, Orchestra Librarian | James Wildman, Sound Designer & Recording Engineer

VOLUNTEER STAFF

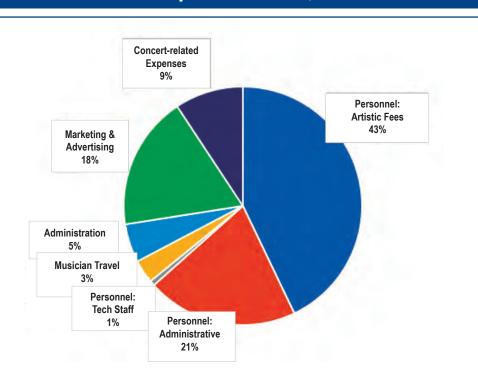
Kevin Angstadt, Webmaster | Steve Bateman and Marc Boyer, Transportation Coordinators Nancy Kear, Housing Coordinator | Susan Carl, and Roland and Deborah Lauther, Hospitality Chairs Nancy Peschko, Young Artist Competition Coordinator | Rebecca Weissman, Social Media Coordinator

The Orchestra of Northern New York 2019 Annual Report to the Community

2019 Income = \$239,766



2019 Expenses = \$220,494



A black bottom line thanks to individual donors, foundations and NYSCA

The generous support of 292 individuals, businesses, organization, foundations, and state agencies totaled \$124,541 or 52% of 2019 total income, making it possible for ONNY to finish the year in the black. These donors enabled the Orchestra to bring high quality orchestral music to the North Country.

Their generosity allowed ticket prices to remain affordable, with discounted tickets for seniors, military personnel, college students and teens. Children, age 12 and under, are always admitted free to ONNY concerts.

The Sweetgrass Foundation kindly funded a much-needed project, the reorganization and renovation of one of ONNY's greatest assets, its music library.

The Secret Sits Pro Musica Ensembles, Inc. (TSS, Inc.) sponsored the ONNY/ Crane Student Apprenticeship Program last year. Thirty-four exceptional Crane students performed in one or more concerts, gaining valuable experience performing alongside ONNY's seasoned musicians.

The Northern New York Community Foundation continues to demonstrate its support for ONNY in many ways. Once again last year, it awarded \$15,000 to The Orchestra to help defray the cost of

producing the Watertown concert series. In June, it bestowed a \$10,000 matching grant to grow ONNY's endowment. Since last June, \$3,945 in private donations to the endowment have been matched by NNYCF. Finally, in August, NNYCF authorized a \$15,000 grant from the Sidney T. Cox Memorial Fund, held by NNYCF, to fund the season opening concert in Clayton.

To contribute to the endowment matching campaign, contact Executive Director Kathy Del Guidice at onnybusiness@gmail.com or 315-267-3251.

The New York State Council on the

Arts approved a three-year \$57,000 grant, payable at \$19,000 per year, for musicians fees. ONNY strives to hire the best musicians in the region to perform for its audiences.

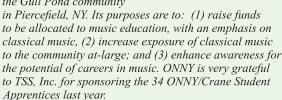
Finally, ONNY learned in December that its application for a Workforce Development grant to transition its part-time executive director position to a full-time one was approved. The \$37,500 two-year grant was issued by the New York State Council on the Arts and Regional Economic Development Council (NYSCA/REDC).

On behalf of the entire Board, thank you to all our supporters. We simply couldn't do it without you!



Marie A. Patten

The Secret Sits Pro Musica Ensembles, Inc. (TSS, Inc.), a charitable nonprofit organization, was founded in 2017 in memory of Marie A. Patten of Athens, GA and the Gull Pond community





John J. Gray, Jr. and his partner, daughter Angela Gray

CPA firm donation saves ONNY thousands of dollars

The CPA firm of Gray &Gray and Associates, with offices in Canton, Potsdam, Massena and Spring Hill, FL, donated a \$3,500 Konica Minolta c364e printer/copier/scanner/fax machine to the Orchestra last year.

the Orchestra last year.

ONNY Executive Director Kathy Del Guidice says, "It will save literally thousands of dollars in printing and copying costs. I am so grateful to John and Angels for this graparous contribution."

gela for this generous contribution."

John J. Gray, Jr., managing partner

of Gray & Gray and Associates, ONNY board member and Finance Committee chair, says:

"Our firm has always been committed to supporting the arts in Northern New York. This was a unique opportunity for us to assist ONNY where there was a real need. It allowed us to help a valued arts organization with a benefit that would have a positive impact over several years. It was our pleasure to do so."











SATURDAY, AUGUST 15TH | 9AM REGISTRATION, 10AM SHOTGUN START POTSDAM TOWN & COUNTRY CLUB 6194 STATE HIGHWAY 56, POTSDAM, NY 13676

18 HOLES, 4 PERSON MIXED SCRAMBLE \$75 ENTRY FEE PER PERSON CONTESTS & PRIZES CART, LIGHT LUNCH, AND DINNER INCLUDED ENTERTAINMENT PROVIDED BY MICROBURST VISIT WWW.ONNY.ORG OR CALL 315-267-3251 FOR SPONSORSHIP AND REGISTRATION INFORMATION & FORMS

The Orchestra of Northern New York 2019 Annual Report to the Community

2019 VITAL STATISTICS

Programs:

13 Performances of six concerts in four communities

Musicians Hired:

125 from the North Country, Northeast and Canada

Venues:

- Hosmer Hall, SUNY Potsdam and St. Mary's Church in Potsdam
- · Massena High School Auditorium
- Clayton Opera House
- First Presbyterian Church, Trinity Episcopal Church, Sturtz Theater (Jefferson Community College) and Thompson Park in

Watertown

Attendance: 10,154 – an increase of 11% 7,598 adults and seniors

2,556 youth

3,828 at Potsdam and Massena concerts

2,326 at Clayton and Watertown concerts

4,000 est. at free Thompson Park July 4th celebration

Ticket Prices & Discounts:

\$27 Adults

\$22 Seniors (62+)

\$22 Military Personnel (active and veterans)

\$10 College Students with ID \$ 5 Teens (13-17) Free Children (12 and under) 10% Discount for groups of 10+

Youth Mission Activities:

- Held 13th annual Young Artist Competition for high school instrumentalists from Northern and Central New York
- Involved 263 high school students singing in holiday concerts in

 Patedom Massaca and Watertown
- Potsdam, Massena and Watertown
- Admitted for free 1,356 children plus an est. 1,200 at Watertown's Concert in the Park

Finances:

- Annual Budget = \$216,425
- Actual Income = \$239,766
- Actual Expenses = \$220,494
- Net Gain/<Loss> = \$ 19,272 (due to 10% increase in ticket sales and 68% growth in donations)



Members of the Watertown Advisory Committee display ONNY reusable tote bags at their last quarterly meeting. They are, left to right, front row: Emily Sprague, Watertown, retired English teacher from Watertown City Schools; Agnes McCarthy, Philadelphia, director/co-founder of Trillium Music Center and an ONNY violinst; Shannon Zaykoski, Adams, music teacher in the South Jefferson Central School District and an ONNY hornist; Wink Beadel, Wellesley Island, retired Communications Associate at Clayton's Antique Boat Museum; and Aileen Anderson, Watertown, Grants Management Specialist for the U.S. Dept. of Agriculture. Back row: Richard Lake, Watertown, retired Vice President of Harleysville Insurance Co.; Anita Prather Harvell, Watertown, IT Specialist for Family Morale, Welfare and Recreation on Fort Drum; Clement Wong, Watertown, Financial Officer of the United Way of NNY; Lia Call, Theresa, 7th and 8th grade orchestra teacher at Indian River Middle School and ONNY violist; John Goloski, Theresa, Watertown Advisory Committee chair, 7th and 8th grade band teacher at Indian River Middle School; and John Wrape, Watertown, Retired Assistant Superintendent for Instruction in the Watertown City School District. Missing: T. Urling "Tom" Walker, Watertown, retired businessman and former Mayor of the City of Watertown.

Watertown advisory committee plays valuable role

In 2015, the late Michael C. Miller, Watertown, gathered together a group of

interested individuals from Watertown to ensure that ONNY concerts would become a part of the fabric of life in that region. Today, Mike's dream is a reality.

Last season, 1,600 people purchased tickets to four ONNY concerts in Watertown. Literally thousands of people enjoyed ONNY's summer pops concert and fireworks at the free Concert in the Park held around July 4th. The event is sponsored by the City of Watertown and the Watertown Noon Rotary Club.

The twelve-member Watertown Advisory Committee (WAC) meets quarterly. These dedicated volunteers:

- Serve as ambassadors for The Orchestra of Northern New York
- Open doors and build bridges with community groups, businesses and foundations in the area
- Help solicit sponsorships, program advertising, donations and grants to help defray the cost of the annual fiveconcert Watertown series
- Provide valuable feedback to the ONNY board and management on everything from programming and operations to marketing and outreach activities.

John Goloski, WAC chair, is a voting member of ONNY's Board of Directors. Membership is open to anyone in the greater Watertown region who is interested in assisting ONNY in a host of ways. Committee members provide refreshments and even dinner on occasion, for musicians before concerts and during intermissions. They also serve as ushers, sell CDs, distribute posters, respond to management's requests for feedback, and share social media posts.

In 2020, the group is examining

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their role and relationship with the ONNY Board. They are developing an operations manual for the Committee Chair's office to minimize the learning curve for future WAC leaders.

mission are asked to contact Goloski at johngoloski@ircsd.org or 315-592-8740.

Persons interested in WAC's

Carthage high school violinist wins competition

Carole Wilay, 15, a sophmore at Carthage Central High School, was the winner of The Orchestra of Northern New York's 13th Annual James and Katherine Andrews Young Artist Competition.
She took home the \$500 first prize and performed a solo with ONNY at the Harry Potter Spectacular concerts.

She has performed in numerous

She has performed in numerous orchestras for her school's musicals. Carole also plays in the Trillium Orchestra in Watertown, as well as with the Trillium Trio. She is the violin student of Agnes McCarthy, Watertown, and John Lindsey, Potsdam, both of whom teach at Trillium Music Center and perform with ONNY.

Ms. Wilay was Concertmaster of the Crane Youth Music Symphony Orchestra and performed for the Northern Choral Society holiday concerts. She was also a member of NYSSMA Area All-State and has received numerous scholarships for her playing. She is the daughter of Douglas and Hoyoung Wilay, Black River

Daniel Severtson, 16, took second place, a \$300 prize, for his performance on oboe. A junior at Parishville-Hopkinton Central School, he studies oboe with Dr. Anna Hendrickson, Crane School of Music. He is the son of Kirk and Josie Severtson, Potsdam.

Peter Spinelli, 18, a senior at
Fayetteville-Manlius School, received
\$150 for placing third in the competition.
A student of piano for the last 15 years,
he has studied with John Spradling for the
past 12 years. He is the son of Stephen



ONNY's 13th Annual James and Katherine Andrews Young Artist
Competition winners and judges from The Crane School of Music, SUNY
Potsdam, from left to right, are: Kenneth Andrews, ONNY Music Director;
Carole Wilay, violin, Carthage, First Place winner; Robert Docker, Crane
Assistant Professor of String Education and ONNY cellist; Daniel Severtson,
oboe, Parishville, Second Place winner; Dr. Young-Ah Tak, Crane Associate
Professor of Piano and ONNY piano soloist in 2019; Peter Spinelli, piano,
Syracuse, Third Place winner; and Peter M. McCoy, Crane Associate
Professor of Music Education and Coordinator of Music Technology, and
ONNY trombonist.

and Pauline Spinelli, Manlius.

ONNY's Young Artist Competition was established in 2007 for talented high school students in Northern New York. Last year, ONNY opened the competition to junior high students. Its mission is to inspire young musicians to reach their

highest level of artistry. Nancy Peschko, Norwood, is the Competition Coordinator.

For more information about next year's competition to be held in February 2021, contact ONNY at 315-267-3251 or visit https://onny.org/competition

Thanks ONNY
for helping make the
North Country a 'noteworthy'
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THISWEEK

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NORTH COUNTRY

The Orchestra of Northern New York 2019 Annual Report to the Community

Social media reach increases 459 percent

Rebecca Weissman joined ONNY's board last April. Her willingness to manage social media, including Facebook and Instagram, was welcome news. She quickly demonstrated her expertise in the field of marketing, which has had a huge impact on audience engagement.



ONNY's monthly Facebook reachthe number of people who had content from or about a page reach their screen - has grown 459% with her efforts, from 1,033 viewers to 5,782. Women followers of the orchestra outnumber men 2:1. People, ages 25-44, account for 54% of Facebook followers while those ages 45-65 total 22%.

Instagram engages audiences primarily through photo content, engaging members of the ONNY family with community organizations through tagging, recognizing donors and sponsors, connecting with peer and other organizations through "liking" and reposting.

These followers represent a younger demographic with 69% between the ages of 18-34. Again, women are twice as likely to be engaged by this social media platform as men are. Growth in Instagram enthusiasts grew 181%.

ONNY is grateful to Ms. Weissman for her ongoing work to engage and grow ONNY audiences. If you have not already done so, please look for ONNY on Facebook, Twitter, and Instagram. Join our growing group of social media supporters.

The Orchestra also wishes to publicly acknowledge and thank volunteer Kevin Angstadt, who has served as ONNY's website consultant since 2013. He does it all – handling site design, maintenance, and content updates. Kevin is currently a PhD candidate at the University of Michigan. He received a Bachelor's degree from St. Lawrence University and a Master's degree from the University of Virginia. He eagerly awaits a move back to the North Country.





Jill and Timonthy Savage, Canton

"Thoughtful giving"

"I am grateful to Rande Richardson, Executive Director of the Northern New York Community Foundation, for the feature article in the Holiday/Year-End 2019 issue of "Thoughtful Giving," the quarterly newsletter put out by NNYCF. This past winter, a podcast my wife Jill and I recorded for the NNYCF regarding our personal thoughts and practices on philanthropy was selected by Max Del Signore, Assistant Director of NNYCF, for distribution via Facebook and other media. Additionally, it was a privilege to participate in NNYCF's LEAD Council (Leadership, Engagement, Access and Direction) 1/13/20 Arts and Culture Panel discussion."

~ Timothy L. Savage, Board President

Volunteers are the backbone of ONNY

They distribute posters and house out-of-town musicians. They usher, distribute tickets at the "will call" table, sell 50/50 raffle tickets and CDs at concerts.

They organize snacks/refreshments for musicians during rehearsal breaks and concert intermissions.

They label and stuff envelopes for mailings. They staff the annual golf tournament and holiday brunch, and solicit prizes for silent auctions and raffles.

In short, they are the backbone of operations – ONNY volunteers.

Kimberly Busch, Volunteer Guild President, says, "Our dedicated volunteers truly enjoy being a part of this great orchestra." ONNY thanks:

 Steve Bateman and Marc Boyer, transportation coordinators, move a truck full of music stands and lights, percussion equipment and at times a harpsichord from one venue to another • Nancy Kear, housing coordinator, contacts host families who save the orchestra thousands of dollars each year in hotel bills by providing lodging for out-ot-town musicians

• Susie Carl, hospitality co-chair and cookie organizer, contacts people to bake homemade goodies for musicians' breaks

• Roland and Deborah Lauther, hospitality co-chairs, purchase and prepare musicians' food and drink for rehearsals and concerts

• Linya Bell and friends from First Presbyterian Church always provide a great spread for musicians and staff

 Barbara and Neal Burdick, head ushers in Potsdam, ensure a sufficient number of ushers for each concert

• Richard Lake, head usher in Watertown, provides the same service for ONNY concerts at the First Presbyterian Church

• Nancy Peschko, coordinator of the

Young Artist Competition, supported by several volunteers, annually produces a professional competition for junior high and high school instrumentalists

Meyers keep the pizza and soda coming for students singing in the Potsdam holiday concert
• Wally Siebel, chef extraordinaire,

· Adrienne Hartman and Michelle

creates delicious hors d'oeuvres for golfers after ONNY's golf tournament fundraiser

• Guy C. "Chip" Lamson and his amazing golf tournament committee organizes this important fundraiser.

An extra pair of hands is always welcome. Being an ONNY volunteer is a great way to support the orchestra and make new friends. New members of the Guild are always welcome.

To offer your time and talent, contact Mrs. Busch at 315-265-2178 or gkbusch2000@gmail.com.

Orchestra librarian added to staff

Music Director Kenneth Andrews has worn many hats for over 30 years to keep the orchestra viable.

One of the more time-consuming and detail-oriented jobs has been preparing and distributing all the music for all concerts to musicians, who can number as many as 70+ players per event.

Last year, the board hired Keith Ziemba as Orchestra Librarian to relieve the music director of many of the required tasks.

Mr. Ziemba is from West Orange, NJ. He received a BM in Music Education from Ithaca College and a MM in Trumpet Performance from Witchita State University. He is retired from Edwards-Knox Central School, where he taught instrumental music for many years.

He has lived in Russell for almost 40 years with his wife, Nancy, a long-time member of the ONNY horn section. He is an active trumpet performer, composer and arranger.

Adept at scanning music and sending it to musicians in an organized, professional manner, Keith has already saved the orchestra a great deal of money in postage by using this technology.

ONNY, and especially our Music Director, are grateful to Keith who is doing a great job.



Keith Ziemba

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